

CONTEMPORARY QUILT ART: AN INTRODUCTION AND GUIDE

BY KATE LENKOWSKY

Lenkowsky's survey of the studio-quilt movement makes an important contribution to scholarship on the evolution and current status of the medium. Like a quilt, her writing is approachable, encouraging readers to explore the sequence of events and individual motivations that, over the last forty years, have led to the genre's wide range of styles. Her introduction examines the role of pattern, collage, and surface-design methods within the context of contemporary fiber history and considers such basic questions as why fabric wall hangings, which neither warm nor (physically) comfort, are still referred to as quilts. One hundred forty-two color illustrations enhance detailed profiles of nineteen artists, resource guides for buyers and collectors, and chapters on the practicalities of insuring and caring for quilts.

Tom Lundberg

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